

TODO TODO TODO

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Record: Star 124A Flip (Tango in Portugal) Phase VI Speed: 41-42 Released: 9/8/00
Sequence: INTRO, A, B, C, B FACING COH MOD TO ENDING

INTRO

1-5 WAIT: AIDA: SWITCH & LOCK (ROLL OPTION): WALK. 2. TWO QUICK SIDE

CLOSES--: SLOW SIDE DRAW TOUCH:

- 1 Wait one meas in slight "V" position fc LOD lead hnds up & bk trailing hnds joined trailing ft free as the horns play for first measure;
- 123&4 2 With beginning of the actual music fwd R trn RF, sd L cont RF trn, bk R/ ik LIF of R, bk R in slight "V" position fc RLOD;
- 123&4 3 Bring joined hnds thru twd LOD trn LF to fc ptr sd L check, recov R to LOP, fwd L twd RLOD/ ik RIB of L, fwd R (option to replace ik with roll fwd L comm LF roll/ cl R to L cont roll, fwd L fc RLOD join lead hnds);
- 123&4& 4 Fwd R twd RLOD, fwd L to fc ptr & wall, sd R/ cl L, sd R/ cl L;
- 1----- 5 Sd R with knee bend look twd LOD and pt L ft twd LOD slowly draw the foot up to tch L to R and return to looking at ptr;

PART A

1-4 OPEN HIP TWIST: FAN: HOCKEY STICK COMMENCE TRIPLE CHAS--:

- 123&4 1 Check fwd L, recov R, bk L/ cl R, bk L small steps pushing arm fwd gently to trn W (W rk bk R, recov L, fwd R/ fwd L, fwd R swivel 1/4 RF on R);
- 123&4 2 Bk R, recov L, sd R/ cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/ ik RIF of L, bk L leave R extended twd RLOD);
- 123&4 3 Fwd L, recov R, in pl D/R, L (w cl R to L, fwd L, fwd R/ L, R end in front of M fc RLOD);
- 123&4 4 Bk R, recov L, fwd R/ ik LIB of R, fwd R DRW (W fwd L, fwd R trn LF overturned to fc DRW. fwd L/ fwd R. fwd L trn RF bk to fc ptr);

5-8 FINISH TRIPLE CHAS: MAN UNDERARM TO BACK TRIPLE CHAS--: ALEMANA

TURN LADY SPIRAL:

- 1&2 3&4 5 With L sd lead fwd L/ ik RIB of L, fwd L, with R sd lead fwd R/ ik LIB of R, fwd R lead hnds joined thruout triple chas;
- 123&4 6 Under the lead arm fwd L trn RF, recov R cont RF trn to fc ptr, bk L/ ik RIF of L, bk L (W rk bk R, recov L, fwd R/ ik LIB of R, fwd R);
- 1&2 3&4 7 With R sd bk bk R/ ik LIF of R, bk R, with L sd bk bk L/ ik RIF of L, bk L;
- 123&4 8 Bk R, recov L, in pl R/L, R (W trn RF under joined lead hnds fwd L, cont RF trn fwd R, cont RF trn fwd L/ ik RIB of L, fwd L spiral RF end at M's L sd with lead hnds still joined);

9-12 ROPE SPIN--: COMMENCE TURKISH TOWEL--:

- 123&4 9 Push sd L, recov R, in pl L/R, L (W after spiral fwd R, L, R/L, R arnd the M to his L sd);
- 123&4 10 Push sd R, recov L, sd R/ cl L, sd R (W fwd L, R, sd L/ cl R, sd L to fc ptr) end fcng wall with R hnds joined;
- 123&4 11 Fwd L, recov R, sd L/ cl R, sd L (W bk R, recov L, sd & fwd R/ cl L, fwd R);
- 123&4 12 Bk R, recov L, in pl R/L, R trning LF on the cha cha cha to end fc LOD both hnds joined and low behind M's bk M in front of W (W XLIF of R trn RF under joined hnds, fwd R cont RF trn, fwd L/ R, L arnd M to end in bk of his L sd joining L hnds low);

13-16 FINISH TURKISH TOWEL WITH GUAPA TIME ROCKS AND SPIN ENDING:-:-:-:

- &23&4** 13 Hold the first half beat/ rk bk L, recov R, sd L/ cl R, sd L leading W to cross behind M and end on his R sd (/W fwd R, recov L, sd R/ cl L sd R sliding behind M all hnds still joined);
- &23&4** 14 Hold the first half beat/ ~~rk bk R, recov L, sd R/ cl L, sd R leading W~~ to cross behind M and end on his L sd (/W fwd L, recov R, sd L/ cl R sd L sliding behind M all hnds still joined);
- &23&4** 15 Hold the first half beat/ rk bk L, recov R, sd L/ cl R, sd L leading W to cross behind M and end on his R sd (/W fwd R, recov L, sd R/ cl L sd R sliding behind M all hnds still joined);
- 123&4** 16 Rk bk R, recov L, in pl R/ L, R (W fwd L comm LF trn, fwd R cont trn, spin LF L/ R, L to end fc ptr) end fc LOD lead hnds joined;

17-20 HALF BASIC: NATURAL TOP TO FALLAWAY POSITION: SWIVELS TO FLICK: SCALLOP ENDING:

- 123&4** 17 Rk fwd L, recov R, sd L/ cl R, sd L while trning 1/4 to CP fc DW; (W bk R, recov L, fwd R/ ick LIB of R, fwd R btwn M's ft);
- 123&4** 18 XRIB of L trn RF, sd L cont RF trn, XRIB of L/ sd L, bk R to SCP fc LOD both heads twd LOD (W sd L trn RF, XRIF of L cont trn, sd L/ XRIF of L cont trn, bk L in SCP);
- 123&4** 19 Bk L swivel RF to fc RLOD, fwd R swivel LF to fc LOD, fc ptr and do quick swivels L/ R, L flicking R bk at same time as taking L step fwd twd LOD;
- 123&4** 20 Thru R, sd L fc ptr, trn bk to SCP thru R/ sd L to fc ptr, cl R to CP;

21-24 BASIC: FAN: HOCKEY STICK TO LOP:-:

- 123&4** 21 Fwd L, recov R, sd L/ cl R, sd L;
- 123&4** 22 Bk R, recov L, sd R/ cl L, sd R (W fwd L, trn LF step sd & bk R make 1/4 trn LF, bk L/ ik RIF of L, bk L leave R extended fwd twd ptr);
- 123&4** 23 Fwd L, recov R, in pl L/R, L (W cl R, fwd L, fwd R/L, R to end in front of M);
- 123&4** 24 Bk R, recov L, sd R/ cl L, sd R to end LOP fc RLOD (W fwd L, fwd R trn LF to fc ptr, sd L/ cl R, sd L trn to fc RLOD);

PART B

1-4 QUICK NEW YORKERS: NEW YORKER RONDE: QUICK NEW YORKERS: NEW YORKER RONDE:

- 1&2 3&4 1 Step thru L in LOP fc RLOD/ recov R, step sd L in momentary BFLY, step thru R in OP fc LOD/ recov L, step sd R in momentary BFLY;
- 123&4 2 Step thru L in LOP fc RLOD, recov R ronde L CCW (W ronde R CW), XLIB of R to OP fc LOD/ step in pl R, step in pl L;
- 1&2 3&4 3 Step thru R in OP fc LOD/ recov L, step sd R in momentary BFLY, step thru L in LOP fc RLOD/ recov R, step sd L in momentary BFLY;
- 123&4 4 Step thru R in OP fc LOD, recov L ronde R CW (W ronde L CCW), XRIB of L to LOP fc RLOD/ step in pl L, step in pl R;

5-8 CHECK SWIVEL TO FACE WITH QUICK CUCARACHA: QUICK CUCARACHA AND SIDE CHA: HAND TO HAND TWICE:-:

- 123&4 5 Step thru L in LOP fc RLOD, swivel to fc ptr with small ronde of R CW to tch R to L in BFLY, sd R/ recov L, cl R;
- 1&2 3&4 6 Sd L/ recov R, cl L, sd R/ cl L, sd R;
- 123&4 7 Swivel to OP fc LOD rk bk L, recov R to fc in BFLY, sd L/ cl R, sd L;
- 123&4 8 Swivel to LOP fc RLOD rk bk R, recov L to fc in BFLY, sd R/ cl L, sd R;

9-12 BREAK BACK, RECOVER, TRIPLE CHA FORWARD:-: ROCK FORWARD, RECOVER, TRIPLE CHA BACK:-:

- 123&4 9 Swivel to OP fc LOD rk bk L, recov R stay in OP, fwd L trn twd ptr to touch lead hnds/ lk RIB of L, fwd L;
- 1&2 3&4 10 Trn away from ptr to slight V position fwd R/ lk LIB of R, fwd R, trn twd ptr to tch lead hnds fwd L/ lk RIB of L, fwd L;
- 123&4 11 Trn away from ptr to OP rock fwd R, recov L, trn twd ptr to tch lead hnds bk R/ lk LIF of R, bk R;
- 1&2 3&4 12 Trn away from ptr to slight V position bk L/ lk RIF of L, bk L, trn twd ptr to tch lead hnds bk R/ lk LIF of R, bk R;

13-16 BREAK BACK, RECOVER, QUICK CUCARACHA:-: QUICK CUCARACHA AND SIDE CHA CHA: FAN: LADY SYNCOPATED ROCKS IN FAN:

- 123&4 13 Trn to OP fc LOD rk bk L, recov R to fc in BFLY, sd L/ recov R, cl L;
- 1&2 3&4 14 Sd R/ recov L, cl R, sd L/ cl R, sd L;
- 123&4 15 Bk R, recov L, sd R/ cl L, sd R (W fwd L, trn LF step sd & bk R make 1/4 trn to L, bk L/ lk RIF of L, bk L leave R extended fwd no wgt);
- 1234
(W1&2&3&4&) 16 With strong connection in lead arm hip rocks sd L, sd R, sd L, sd R (W rk bk R/ recov L, rk fwd R/ recov L, rk bk R/ recov L, rk fwd R/ recov L leave R ft extended fwd no wgt);

PART C

1-4 ALEMANA:-: NEW YORKER: DOUBLE CUBAN:

- 123&4 1 Fwd L, recov R, sd L/cl R, sd L (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R comm RF swivel to fc ptr);
- 123&4 2 Bk R, recov L, sd R/ cl L, sd R (W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/ cl R, sd L) to momentary BFLY;
- 123&4 3 Trn to fc RLOD in LOP step thru L, recov R to fc ptr in BFLY, sd L/ cl R, sd L;
- 1&2&3&4 4 XRIF of L/ recov L, sd R/ recov L, XRIF of L/ recov L, sd R;

5-8 NEW YORKER: UNDERARM TURN TO HAMMERLOCK: GUAPA TIME CROSS
BASICS WITH REVERSE UNDERARM TURN EXIT:-:

- 123&4 5 Trn to fc RLOD in LOP step thru L, recov R to fc ptr in BFLY, sd L/ cl R, sd L;
- 123&4 6 Like a time step XRIB of L, recov L, sd R/ cl L, sd R leading W to trn RF under the lead arm while keeping trailing hnds joined ending in hammerlock pos (W XLIF of R trn RF under lead arm, recov R to fc ptr in hammerlock pos, sd L/ cl R, sd L);
- &23&4 7 Hold the last sd step of the previous measure rising slightly/ almost falling XLIF of R (W XRIB of L), trn LF recov R, cont LF trn to fc LOD sd L/ cl R, sd L;
- &23&4 8 Hold the last sd step of the previous measure rising slightly/ almost falling XRIB of L (W XLIF of R), trn LF recov L, cont LF trn to fc COH leading W to reverse underarm trn sd R/ cl L, sd R (W sd L trn LF under lead arm/ sd R cont LF trn to fc ptr, sd L in BFLY);

REPEAT PART B MEAS 1-15 STARTING FACING COH

16 START THE SYNCOPATED ROCKS MAN LUNGE LADY PRESS

- 123 W 1&2&3 16 The music ends early so do only part of the syncopated rocks sd L, sd R trn LF, fwd L with L sd lead deep knee bend & both hnds on hips looking up at W (W rk bk R/ recov L, rk fwd R/ recov L, press R and lift both arms straight up palms out and down),